

INDEX TO *MELUS*, VOLUME 28 (2003)

AUTHOR INDEX

- Accomando, Christina. "Demanding a Voice Among the Pettifoggers: Sojourner Truth as Legal Actor." 28.1: 61-86.
- Adams, Bella. "Representing History in Amy Tan's *The Kitchen God's Wife*." 28.2: 9-30.
- Aldama, Frederick Luis. "An Interview with Beatriz Rivera." 28.2: 151-62.
- Argiro, Thomas. "'As Though We Were Kin': Faulkner's Black-Italian Chiasmus." 28.3: 111-32.
- Bona, Mary Jo. "*Italianità* in 2003: The State of Italian American Literature." 28.3: 3-12.
- Chérif, Salwa Essayah. "Arab American Literature: Gendered Memory in Abinader and Abu-Jaber." 28.4: 207-28.
- Derrickson, Teresa. "'Cold/Hot, English/Spanish': The Puerto Rican American Divide in Judith Ortiz Cofer's *Silent Dancing*." 28.2: 121-37.
- Desai, Gaurav, Felipe Smith, and Supriya Nair. "Introduction: Law, Literature, and Ethnic Subjects." 28.1: 3-16.
- Dwyer, June. "Disease, Deformity, and Deviance: Writing the Language of Immigration Law and the Eugenics Movement on the Immigrant Body." 28.1: 105-21.
- Espósito, Dawn. "Gloria, Maerose, Irene, and Me: Mafia Women and Abject Spectatorship." 28.3: 91-109.
- Fitz, Brewster E. "Undermining Narrative Stereotypes in Simon Ortiz's 'The Killing of a State Cop.'" 28.2: 105-20.
- Fraile-Marcos, Ana María. "Hybridizing the 'City upon a Hill' in Toni Morrison's *Paradise*." 28.4: 3-33.
- Ganter, Granville. "Decadence, Sexuality, and the Bohemian Vision of Wallace Thurman." 28.2: 83-104.
- Gardaphé, Fred. "Re-inventing Sicily in Italian American Writing and Film." 28.3: 55-71.
- Gaiimo, Paul. "Ethnic Outsiders: The Hyper-Ethnicized Narrator in Langston Hughes and Fred L. Gardaphé." 28.3: 133-47.
- Goeller, Alison D. "Persephone Goes Home: Italian American Women in Italy." 28.3: 73-90.
- Gribben, Bryn. "The Mother That Won't Reflect Back: Situating Psychoanalysis and the Japanese Mother in *No-No Boy*." 28.2: 31-46.
- Hendin, Josephine Gattuso. "Social Constructions and Aesthetic Achievements:

- Italian American Writing as Ethnic Art." 28.3: 13-39.
- Jennings, Rachel. "Celtic Women and White Guilt: Frankie Silver and Chipita Rodriguez in Folk Memory." 28.1: 17-37.
- King, Lovaerie. "Counter-Discourses on the Racialization of Theft and Ethics in Douglass's Narrative and Jacobs's Incidents." 28.4: 55-82.
- Lee, Young-Oak. "Nora Okja Keller and the Silenced Woman: An Interview." 28.4: 145-65.
- Levine, Andrea. "The (Jewish) White Negro: Norman Mailer's Racial Bodies." 28.2: 59-81.
- Lin, Erika T. "Mona on the Phone: The Performative Body and Racial Identity in *Mona in the Promised Land*." 28.2: 47-57.
- Mendoza, Louis. "The Re-education of a Xicanindio: Raúl Salinas and the Poetics of Pinto Transformation." 28.1: 39-60.
- Mermann-Jozwiak, Elisabeth and Nancy Sullivan. "Interview with Pat Mora." 28.2: 139-50.
- Metress, Christopher. "'No Justice, No Peace': The Figure of Emmett Till in African American Literature." 28.1: 87-103.
- Mujcinovic, Fatima. "Multiple Articulations of Exile in US Latina Literature: Confronting Exilic Absence and Trauma." 28.4: 167-86.
- Mullins, Greg A. "Seeking Asylum: Literary Reflections on Sexuality, Ethnicity, and Human Rights." 28.1: 145-71.
- Quayum, Mohammed A. "Shirley Geok-lin Lim: An Interview." 28.4: 83-100.
- Quinn, Roseanne Giannini. "'The Willingness to Speak': Diane di Prima and an Italian American Feminist Body Politics." 28.3: 175-93.
- Shea, Anne. "'Don't Let Them Make You Feel You Did a Crime': Immigration Law, Labor Rights, and Farmworker Testimony." 28.1: 123-44.
- Simpson, Megan. "Trickster Poetics: Collectivity and Continuance in Nathaniel Mackey's *Song of the Andoumboulou*." 28.4: 35-54.
- Socolovsky, Maya. "Narrative and Traumatic Memory in Denise Chavez's *Face of an Angel*." 28.4: 187-205.
- Stromberg, Ernest. "*The Jailing of Cecelia Capture* and the Rhetoric of Individualism." 28.4: 101-23.
- Tamburri, Anthony Julian. "Beyond 'Pizza' and 'Nonna'! Or, What's Bad about Italian/American Criticism." 28.3: 149-74.
- Torres, Hector A. "'I don't think I exist': Interview with Richard Rodriguez." 28.2: 164-202.
- TuSmith, Bonnie. "On Outlaws, Trickster, and the MELUS Scholar: Presidential Address." 28.2: 3-7.
- Viscusi, Robert. "*Son of Italy*: Immigrant Ambitions and American Literature." 28.3: 41-54.
- Wall, Catharine E. "Bilingualism and Identity in Julia Alvarez's 'Bilingual Sestina.'" 28.4: 125-43.
- Wishnia, Kenneth, trans. "Moses, Jesus Christ and Karl Marx Visit New York." Jacob Gordin. 28.2: 224-35.
- . "Yiddish in *Amerike*: Translating Multilingual Immigrant Texts: Jacob

Gordin's "Moses, Jesus Christ and Karl Marx Visit New York." 28.2: 203-23.

TITLE INDEX

- "Arab American Literature: Gendered Memory in Abinader and Abu-Jaber." Salwa Essayah Chérif. 28.4: 207-28.
- "'As Though We Were Kin': Faulkner's Black-Italian Chiasmus." Thomas Argiro. 28.3: 111-32.
- "Beyond 'Pizza' and 'Nonna'! Or, What's Bad about Italian/American Criticism." Anthony Julian Tamburri. 28.3: 149-74.
- "Bilingualism and Identity in Julia Alvarez's 'Bilingual Sestina.'" Catharine E. Wall. 28.4: 125-43.
- "Celtic Women and White Guilt: Frankie Silver and Chipita Rodriguez in Folk Memory." Rachel Jennings. 28.1: 17-37.
- "Cold/Hot, English/Spanish": The Puerto Rican American Divide in Judith Ortiz Cofer's *Silent Dancing*." Teresa Derrickson. 28.2: 121-37.
- "Counter-Discourses on the Racialization of Theft and Ethics in Douglass's *Narrative* and Jacobs's *Incidents*." Lovalerie King. 28.4: 55-82.
- "Decadence, Sexuality, and the Bohemian Vision of Wallace Thurman." Granville Ganter. 28.2: 83-104.
- "Demanding a Voice Among the Pettifoggers: Sojourner Truth as Legal Actor." Christina Accomando. 28.1: 61-86.
- "Disease, Deformity, and Deviance: Writing the Language of Immigration Law and the Eugenics Movement on the Immigrant Body." June Dwyer. 28.1: 105-21.
- "'Don't Let Them Make You Feel You Did a Crime': Immigration Law, Labor Rights, and Farmworker Testimony." Anne Shea. 28.1: 123-44.
- "Ethnic Outsiders: The Hyper-Ethnicized Narrator in Langston Hughes and Fred L. Gardaphé." Paul Giaimo. 28.3: 133-47.
- "Gloria, Maerose, Irene, and Me: Mafia Women and Abject Spectatorship." Dawn Esposito. 28.3: 91-109.
- "Hybridizing the 'City upon a Hill' in Toni Morrison's *Paradise*." Ana M. Fraile-Marcos. 28.4: 3-33.
- "'I don't think I exist': Interview with Richard Rodriguez." Hector A. Torres. 28.2: 164-202.
- "An Interview with Beatriz Rivera." Frederick Luis Aldama. 28.2: 151-62.
- "Interview with Pat Mora." Elisabeth Mermann-Jozwiak and Nancy Sullivan. 28.2: 139-50.
- "Introduction: Law, Literature, and Ethnic Subjects." Gaurav Desai, Felipe Smith, and Supriya Nair. 28.1: 3-16.
- "*Italianità* in 2003: The State of Italian American Literature." Mary Jo Bona. 28.3: 3-12.
- "*The Jailing of Cecelia Capture* and the Rhetoric of Individualism." Ernest Stromberg. 28.4: 101-24.
- "The (Jewish) White Negro: Norman Mailer's Racial Bodies." Andrea Levine. 28.2: 59-81.

- "Mona on the Phone: The Performative Body and Racial Identity in *Mona in the Promised Land*." Erika T. Lin. 28.2: 47-57.
- "Moses, Jesus Christ and Karl Marx Visit New York." Jacob Gordin. Trans. Kenneth Wishnia. 28.2: 224-35.
- "The Mother That Won't Reflect Back: Situating Psychoanalysis and the Japanese Mother in *No-No Boy*." Bryn Gribben. 28.2: 31-46.
- "Multiple Articulations of Exile in US Latina Literature: Confronting Exilic Absence and Trauma." Fatima Mujcinovic. 28.4: 167-86.
- "Narrative and Traumatic Memory in Denise Chavez's *Face of an Angel*." Maya Socolovsky. 28.4: 187-205.
- "'No Justice, No Peace': The Figure of Emmett Till in African American Literature." Christopher Metress. 28.1: 87-103.
- "Nora Okja Keller and the Silenced Woman." Young-Oak Lee. 28.4:
- "On Outlaws, Trickster, and the MELUS Scholar: Presidential Address." Bonnie TuSmith. 28.2: 3-7.
- "Persephone Goes Home: Italian American Women in Italy." Alison D. Goeller. 28.3: 73-90.
- "The Re-education of a Xicanindio: Raúl Salinas and the Poetics of Pinto Transformation." Louis Mendoza. 28.1: 39-60.
- "Re-inventing Sicily in Italian American Writing and Film." Fred Gardaphé. 28.3: 55-71.
- "Representing History in Amy Tan's *The Kitchen God's Wife*." Bella Adams. 28.2: 9-30.
- "Seeking Asylum: Literary Reflections on Sexuality, Ethnicity, and Human Rights." Greg A. Mullins. 28.1: 145-71.
- "Shirley Geok-lin Lim: An Interview." Mohammed A. Quayum. 28.4: 83-100.
- "Social Constructions and Aesthetic Achievements: Italian American Writing as Ethnic Art." Josephine Gattuso Hendin. 28.3: 13-39.
- "*Son of Italy*: Immigrant Ambitions and American Literature." Robert Viscusi. 28.3: 41-54.
- "Trickster Poetics: Collectivity and Continuance in Nathaniel Mackey's *Song of the Andomboulou*." Megan Simpson. 28.4: 35-54.
- "Undermining Narrative Stereotypes in Simon Ortiz's 'The Killing of a State Cop.'" Brewster E. Fitz. 28.2: 105-20.
- "'The Willingness to Speak': Diane di Prima and an Italian American Feminist Body Politics." Roseanne Giannini Quinn. 28.3: 175-93.
- "Yiddish in *Amerike*: Translating Multilingual Texts: Jacob Gordin's 'Moses, Jesus Christ and Karl Marx Visit New York.'" Kenneth Wishnia. 28.2: 201-23.

BOOK REVIEW INDEX

- "*Charles W. Chesnutt and the Fictions of Race* by Dean McWilliams." Robert M. Dowling. 28.2: 241-44.
- "*Claiming a Tradition: Italian American Women Writers* by Mary Jo Bona." Anthony Julian Tamburri. 28.3: 199-201.

- "Colonize This! Young Women of Color on Today's Feminism edited by Daisy Hernández and Bushra Rehman." Maythee Rojas. 28.4: 246-49.
- "Contemporary Jewish American Writers and the Multicultural Dilemma: the Return of the Exiled by Andrew Furman." Amy Weintraub Kratka. 28.1 183-86.
- "Disrupting Savagism: Intersecting Chicana/o, Mexican Immigrant, and Native American Struggles for Self-Representation by Arturo J. Aldama." Claudia Aburto Guzmán. 28.1: 180-82.
- "Don't Tell Mama! The Penguin Book of Italian American Writing edited by Regina Barreca." Kenneth Scambray. 28.3: 202-204.
- "The Dream Book: An Anthology of Writings by Italian American Women edited by Helen Barolini." Marisa Labozzetta. 28.3: 194-98.
- "East Liberty by Joseph Bathanti." Rita Ciresi. 28.3: 211-13.
- "Edith and Winnifred Eaton: Chinatown Missions and Japanese Romances by Dominika Ferens." Robert M. Dowling. 28.4: 234-37.
- "Etel Adnan: Critical Essays on the Arab-American Writer and Artist edited by Lisa Suhair Majaj and Amal Amireh." Tanyss Ludescher. 28.4: 229-33.
- "Festa: Recipes and Recollections of Italian Holidays by Helen Barolini." Mimi Pipino. 28.3: 205-207.
- "Gang Nation: Delinquent Citizens in Puerto Rican, Chicano, and Chicana Narratives by Monica Brown." Frederick Luis Aldama. 28.4: 242-45.
- "The Godfather and American Culture: How the Corleones Became 'Our Gang' by Chris Messenger." Mary Ann Mannino. 28.3: 218-21.
- "'I Have Found My Voice': The Italian-American Woman Writer by Mary Frances Pipino." Michele Fazio. 28.3: 222-25.
- "Latino Political Thought: Culture, Politics, and Society by Francisco H. Vázquez and Rodolfo D. Torres." Elizabeth Coonrod Martínez. 28.2: 249-52.
- "Latino/a Popular Culture edited by Michelle Habell-Pallan and Mary Romero." Ana Maradiaga Cino. 28.2: 245-28.
- "The Milk of Almonds: Italian American Women Writers on Food and Culture edited by Louise DeSalvo and Edvige Giunta." Denise Nico Leto. 28.3: 214-17.
- "Postcolonial Theory and the United States: Race, Ethnicity, and Literature edited by Amritjit Singh and Peter Schmidt." Tej. N. Dhar. 28.2: 236-40.
- "Race in the College Classroom: Pedagogy and Politics edited by Bonnie TuSmith and Maureen T. Reddy." Lawrence J. Oliver. 28.1: 172-75.
- "A Sidown with the Sopranos: Watching Italian American Culture on T.V.'s Most Talked-About Series edited by Regina Barreca." Ben Lawton. 28.3: 226-29.
- "Traitors and True Poles: Narrating a Polish American Identity, 1880-1939 by Karen Majewski." Krystyna Zamorska. 28.4: 238-41.
- "Transcultural Reinventions: Asian American and Asian Canadian Short-Story Cycles by Rocio G. Davis." Seiwoong Oh. 28.1: 176-79.
- "Writing with an Accent: Contemporary Italian American Women Authors by Edvige Giunta." Kathleen Zamboni McCormick. 28.3: 208-10.